



## CAID JONES

Caid Jones (Private Fiddle, Violin, & Piano) started taking piano and composition lessons from a local jazz pianist in Boise, Idaho. Wanting to also learn to fiddle, Caid's father signed him up for lessons with Danita Gardner, who not only was a local, but happened to be a national and world fiddling champion. At about the age of 12, Caid really took off with his mastery of the instrument – from playing in his school's orchestra, to the local audition-only youth orchestra, to playing in church bands and getting competitive recognition on a regional and national fiddling level. This became his life during high school. Once in college, he decided to pursue a career in music. Starting out at the University of Idaho in a violin performance degree under Ferenc Cseszko, then transferring to Boise State University under Maggie Snow and Craig Purdy, and now is currently enrolled at The California Institute of the Arts as a Violin Performance and Composition major with a minor in Jazz Studies under Mark Menzies and Lorenz Gamma. Caid has played in many regional orchestras, has worked for the Boise Philharmonic, and has studied classical repertoire from some of the best (including Grammy nominee Anastasia Khitruk and local classical superstar Ina Veli). But, his base and his roots are based in the world of fiddling. Caid has been expertly trained from many regional and national champions in Texas Style fiddling, Oldtime fiddling, Celtic fiddling, Jazz and Swing fiddling, and even the new-wave percussive fiddling which all have played a large role in his more rhythmically influenced style. Caid hopes to bring his students to an understanding of music through rhythm, melody, and harmony. His goal is to produce a generation of musicians who are dedicated to their own musicianship, who have an appreciation and understanding of all genres of music, and who pursue the otherwise unattainable community that being a confident musician provides.